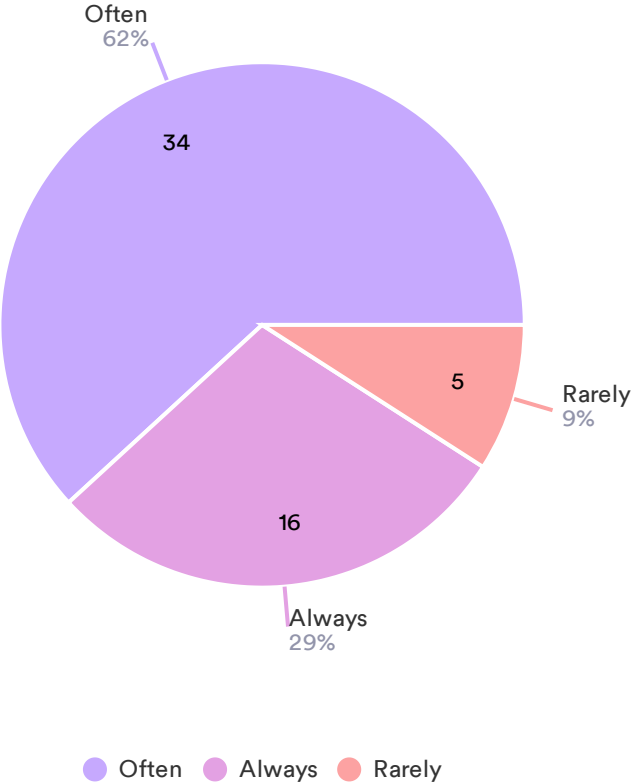


FASA Member Survey

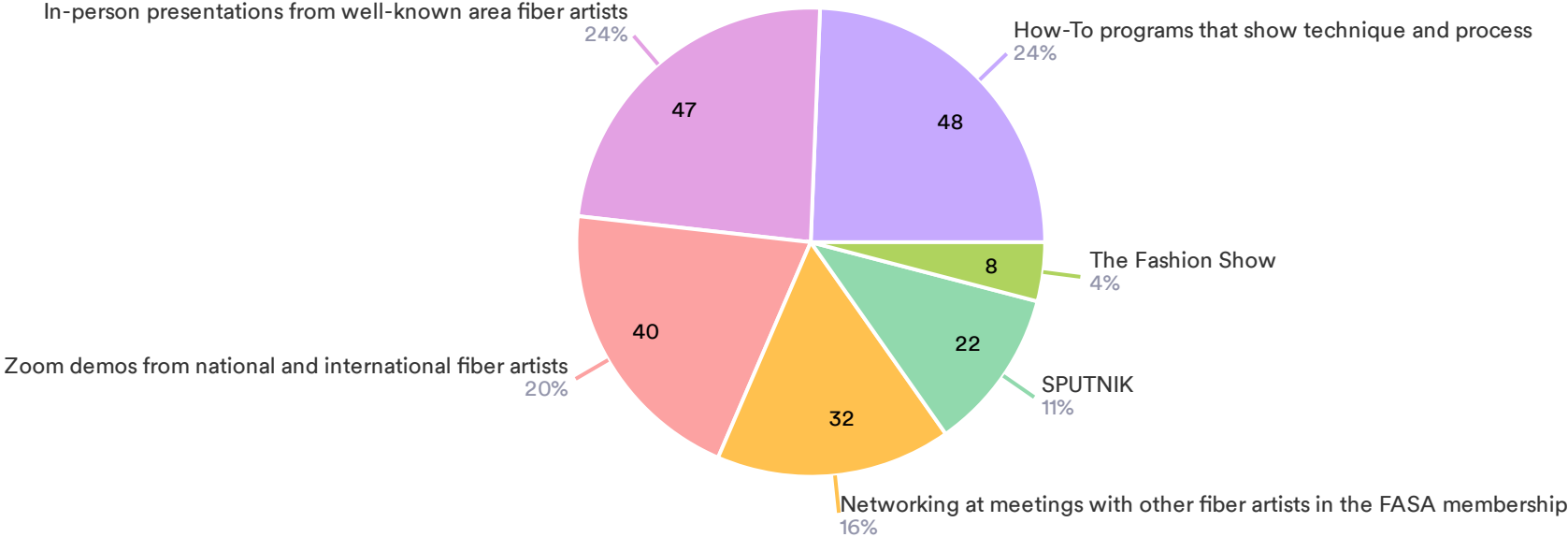
As an artist, is FASA relevant to you in your own studio practice?

55 Responses- 6 Empty



What is most relevant for you about FASA? You may check more than one.

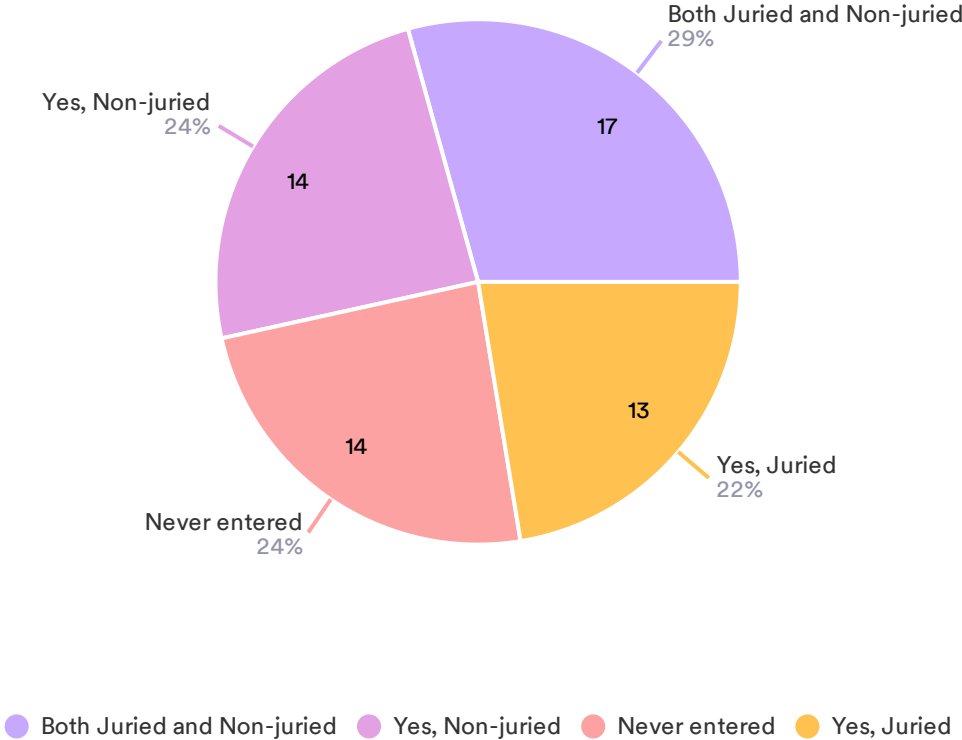
197 Responses- 3 Empty



- How-To programs that show technique and process
- In-person presentations from well-known area fiber artists
- Zoom demos from national and international fiber artists
- Networking at meetings with other fiber artists in the FASA membership
- SPUTNIK
- The Fashion Show

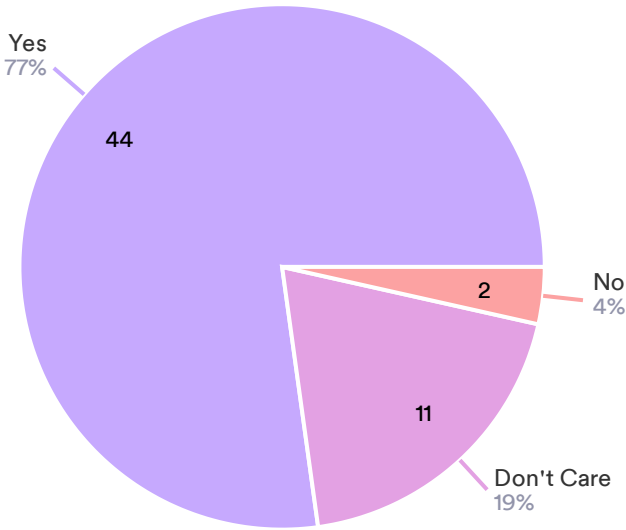
Have you participated in a FASA exhibit?

58 Responses- 5 Empty



Would you like to see FASA offer online workshops to its members as a benefit of membership?

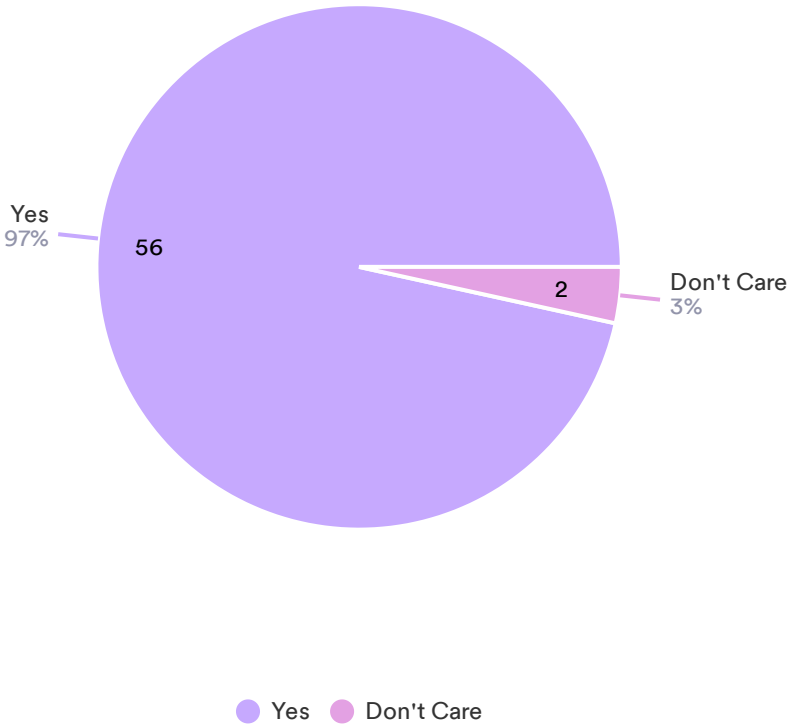
57 Responses- 4 Empty



● Yes ● Don't Care ● No

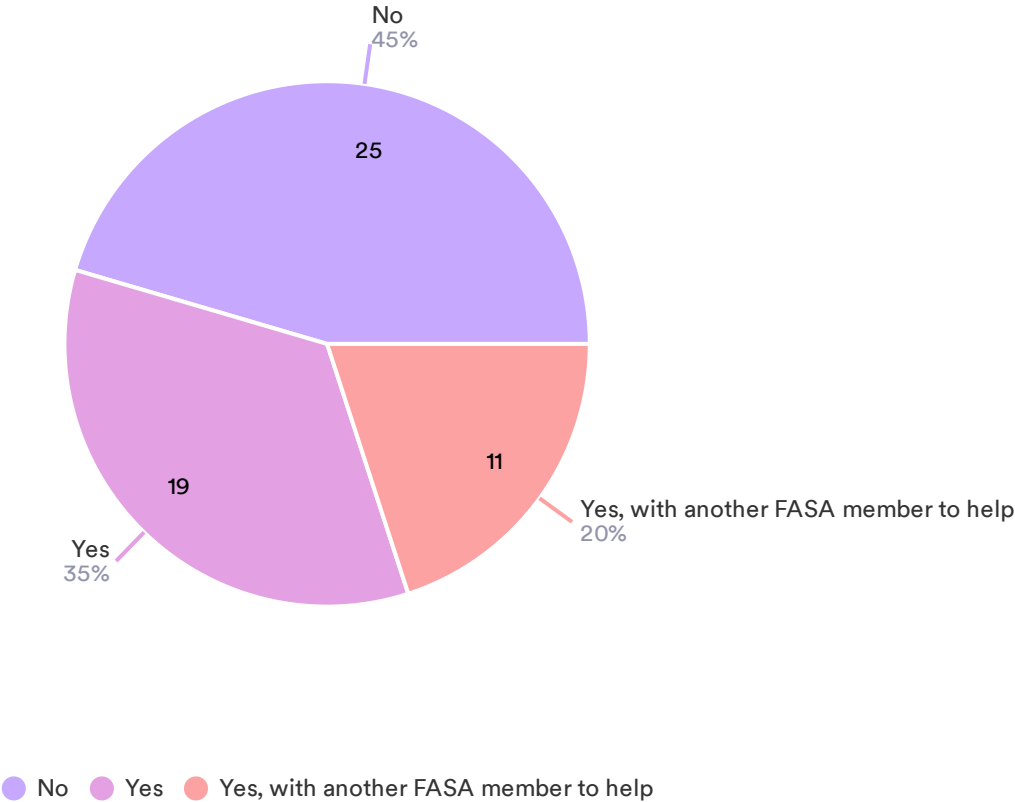
Would you like to see FASA offer in-person workshops to its members as a benefit of membership?

58 Responses- 3 Empty



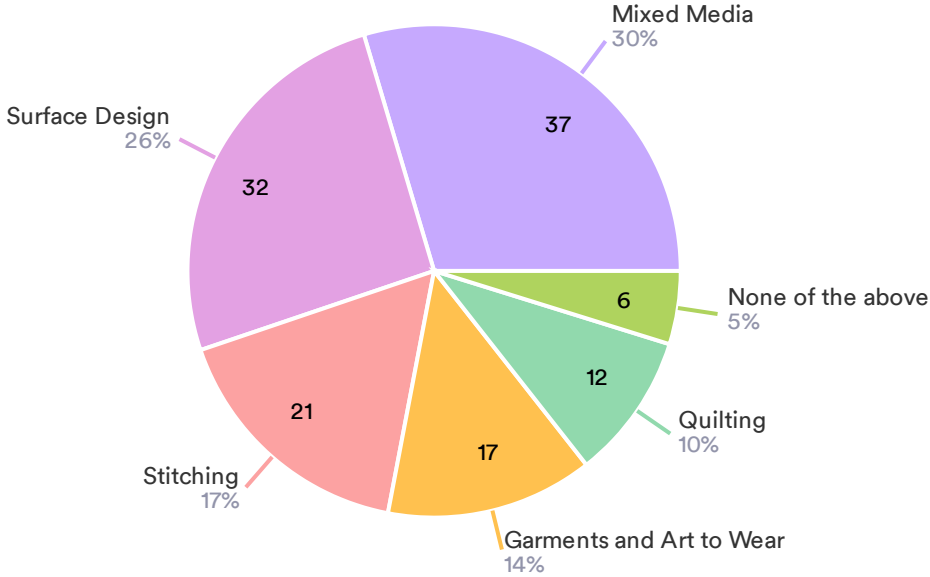
Would you present a short in-person workshop to FASA members to share your time and talent?

55 Responses- 8 Empty



If Special Interest Groups that met outside regular meeting times (like SPUTNIK) were available, which of these groups would you be interested in joining?

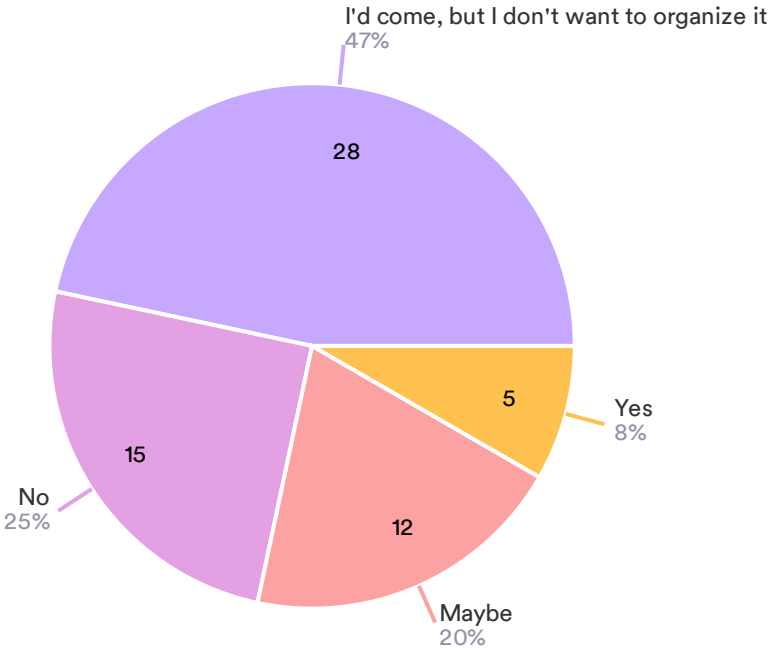
125 Responses- 3 Empty



Mixed Media Surface Design Stitching Garments and Art to Wear Quilting None of the above

Would you be willing to organize a Special Interest Group for one of those topics?

60 Responses- 3 Empty



● I'd come, but I don't want to organize it ● No ● Maybe ● Yes

Thank You!

FASA Member Survey