



## FASA 2022 Annual Fiber Art Exhibition “Fifty Years of Fiber Art”

**OVERVIEW:** The annual Fiber Artists of San Antonio Art Exhibition will be held November 6 through December 9, at the Kelso Art Center, University of Incarnate Word, San Antonio, TX. The theme of the exhibit, “Fifty Years of Fiber Art,” celebrates the organization’s fifty year history. We call on fiber artists, from our area and across the U.S., to consider each decade since the 1970s as inspiration for their fiber art work. The ‘70s, ‘80s, 90’s, 2000’s, 2010s are included and the decade should be noted on your application.

Your work based might be inspired by fashion or design, pop culture, music, architecture, notable people, places or events, or a more personal story about your own experiences in that decade. Consider techniques (macrame, shibori, eco-dye, for example), ideas (women’s history, marriage equality, immigration policy) colors (avocado green, purple and mauve, psychedelic), textures (natural fibers, glitter and shimmer, digital) or other artists (Andy Warhol, Keith Haring, Basquiat) that reflect your chosen decade.

**JUROR:** This exhibition will be juried by Paula Owen.

Paula Owen, president emerita of Southwest School of Art, began her tenure in 1996, following 11 years as the Director of the Visual Arts Center in Richmond, Virginia. Under her leadership the school’s size, scope, and reputation grew significantly, and in 2014 a Bachelor of Fine Arts degree program was added. In 2022 Southwest School of Art and University of Texas at San Antonio announced a merger to create a new and expanded school of art.

Owen has served as curator of numerous exhibitions and on national and regional boards and panels, including the Pew Artist Fellowships, the Bush Foundation Fellowships, and the National Endowment for the Arts. She is a published arts writer and co-authored the book, *Objects and Meaning: New Perspectives on Art and Craft*, published by Scarecrow Press. Most recently, her essay “Fabrication and Encounter: When Content is a Verb,” was published in Maria Elena Buzcek’s book, *Extra/Ordinary: Craft and Contemporary Art*.

She earned an MFA in painting and printmaking from Virginia Commonwealth University and continues to show her work in group and solo shows throughout the nation.

### EXHIBITION CALENDAR:

Call for Entry (online application) opens	Friday, 7/29/2022
Online application closes	Friday, 9/15/2022, 12:00 MST

Artists notified of acceptance of artwork	Friday, 10/1/2022
Shipping of art to gallery	Rec'd by 10/25/2022
In person drop off to gallery	Wednesday, 10/26/2022
Exhibition Opening & Reception	Sunday, 11/6/2022
Exhibition Closes	Friday, 12/9/2022
In-person art pick up from gallery	Monday, 12/13/2021

**PARTICIPATION REQUIREMENTS:**

\*DEFINITION OF FIBER, as extracted from *Merriam-Webster Dictionary*: 1. A thread or structure or object resembling a thread; 2. A slender and greatly elongated natural or synthetic filament) such as wool, cotton, gold, asbestos, glass or rayon) which typically can be spun into yarn; 3. Material made of fibers (includes paper), fabric, plastic or metal fibers, tapestry, art cloth.

1. Exhibition is open to FASA members and non-members.
2. There are no time restrictions for the art submitted, but we encourage artists to submit new art made within the past 3 years.
3. Artwork must be original, unsold artwork.
4. The artwork must use some portion of fiber, if not entirely made of fiber, as defined above.
5. Art produced in an instructor-guided workshop, or by use of a kit or published pattern is not eligible.
6. Categories of art accepted include: art quilts or framed fiber art, sculptural pieces, vessels/basketry, paper art forms, art-to-wear garments or accessories, art dolls, woven textiles, mixed media work, jewelry and adornment.
7. Size limitations: Artwork cannot exceed 6' (72") X 5' (60") dimension, nor weigh more than 15 lbs.
8. The juror is solely responsible for selecting the entries that will be included in the exhibition. The artwork is judged by each art piece entered without reference to the artist's name.
9. Framed works must be properly wired and ready to hang (no saw-toothed hangers.) Quilts and other fiber wall art must have a 4" sleeve to allow for use of a rod or slat for hanging or an alternative hanging method with instructions and rod or flat slat included.

**AWARDS:** First Place Award \$400, Second Place Award \$250, Third Place Award \$150, and Member Excellence Award \$150. Awards will be made solely by the Juror, Paula Owen, and will be announced at the opening reception, Sunday, November 6, 2022.

**FEE:** The entry fee is \$35 for up to three (3) art pieces per artist. Active paid members of FASA can receive a \$10 discount coupon to be applied at the time the application is submitted. To verify membership status for the coupon or to join, please contact Peggy Baxter, Membership Chairperson, [plb1019@aol.com](mailto:plb1019@aol.com). You can also join as a FASA member at our website.

Payment may be made with major Credit Card online. Mail in check option is not available. **Exhibition entry fees are non-refundable.**

**SALES:** The sale price is part of the application. If the piece is not for sale, enter NFS (not for sale). Purchases will be made through the University of Incarnate Word. The University will retain a 30% sales commission upon the sale of artwork unless an otherwise agreed-to price between the gallery and artist is set forth in writing.

After the funds have been collected on any art piece purchased, the artist shall be paid (less commission) for any of his/her art works that have been sold by the gallery/university no later than two weeks after the last day of the exhibition or the closing of the exhibition.

**Once paid in full and receipt issued to purchaser,** a purchaser may take his/her artwork no sooner than the last day of the exhibition. If an online viewer chooses to purchase a piece of art, they can contact FASA via email, [annualexhibit.fasa.tx@gmail.com](mailto:annualexhibit.fasa.tx@gmail.com) and we will put them in contact with the University of Incarnate Word and the artist to make arrangements regarding payment and delivery of art. No commissions will be taken by FASA. The artist is liable for all applicable taxes on sold pieces and shipping of art to purchaser.

**SHIPPING:** Artists whose work is juried into the exhibition will be notified of the specific details of shipping or delivery of artwork and the pickup of such items. The artist is solely responsible for the costs associated with shipping both to the gallery and to provide paid return shipment labels to return to the artist. Insurance of artwork is provided by the gallery/University once the artwork is received. The cost and liability for loss during shipment is the responsibility of the artist.

**SUBMISSION TERMS:** The artwork must be original with the artist being the sole copyright free owner. The artist will agree to give FASA and UIW permission to show the artwork in the gallery and to use art images for publicity and marketing through FASA/UIW website, FASA/UIW Facebook, FASA/UIW Instagram or in print. FASA retains the right to refuse an accepted art piece that does not meet the Prospectus requirements or is not accurately represented by the images submitted.

**DIGITAL SUBMISSION GUIDELINES (PHOTOS):**

- a. A minimum of one image or maximum of three images per art piece may be submitted. If three art pieces are entered by the artist, then up to nine photo images can be submitted per application. HOWEVER, only one piece by each submitting artist will be included in the exhibit.
- b. The art piece should be the only item visible in the image in the photo other than a solid, neutral background. All edges of the art piece must be in the photo.
- c. File format must be .jpeg, .jpg, or .png. Image size must be under 5 MB and a minimum of 1,200 pixels on the longest side. For additional specifications, tutorials and resources go to CaFE Help/Uploading Media menu.
- d. Here are a few suggested resources to help you with photographing your fiber artwork, but there are so many more on You Tube that you can search out. Employ the help of a friend or family member who is good at taking pictures if you find you have two left thumbs!

<https://www.hollyknott.com/stq/index.htm>

<https://www.textileartist.org/how-to-photograph-textile-art>

**QUESTIONS:** For technical support with the online submission application contact CaFE support: [email-cafe@westaf.org](mailto:email-cafe@westaf.org), or 303-629-1166 weekdays, M-F 8:30-5:00 MDT. All other questions contact Susie Monday, Exhibition Chairperson by email at: [annualexhibit.fasa.tx@gmail.com](mailto:annualexhibit.fasa.tx@gmail.com)

